

## Cedar Crest College

Spanish 302: Advanced Conversation and Composition  
Tuesday 7:00 pm – 9:30 pm  
SCIENCE CENTER 139  
Spring 2010

Amelia Moreno

(610) 606-4666 ext. 3406

[amoreno@cedarcrest.edu](mailto:amoreno@cedarcrest.edu)

Office Hours: Tuesday and Wednesday 1:00-2:00 pm & by appointment.

### Prerequisites:


Successful completion of SPA 301: Conversation and Composition, or by placement evaluation.

### Required Texts:

*Textbook:* J. Febles, C. Harris . Por escrito 2nd Ed. *De la palabra a la composición*

*Textbook:* Iorillo, Díaz . Conversación y controversia 5th Ed. *Tópicos de hoy y de siempre*

*Textbook:* Wegmann, Brenda . Perspectivas 8th Ed. Heinle

 To assist you with this course, you will have access to **eCompanion**, an online resource that includes supplementary course material. Here, you will find a copy of the syllabus as well as detailed instructions on how to submit your assignments, review your graded work, and interact with your classmates outside the classroom.

### A. Course description:

This course is designed for advanced language students who have already completed one conversation and composition course. The goal is for students to increase the facility and correctness of their written and oral expression through conversation, discussions, reports, debates, lectures about writing, written compositions, and grammar review.

The course also explores contemporary issues of Hispanic countries and compares and contrasts the culture in Spanish speaking countries with the student's own cultural background.

**Class is taught in Spanish.**

## B. Course objectives:

What you will learn as you gain proficiency:

- Engage in conversation about a variety of topics.
- Respond to unanticipated questions on increasingly complex topics.
- Exhibit correct and clear pronunciation and intonation.
- Develop grammatical structures.
- Demonstrate comprehension of messages from authentic sources.
- Identify and comprehend cultural nuances, including humor, in spoken and written language.
- Derive meaning from and demonstrate comprehension of the written target language from complex texts.
- Read authentic newspapers articles.
- Describe and narrate in coherent unified paragraphs.
- Show evidence of grammatical accuracy.
- Present an oral report on a contemporary issue of a Hispanic country that has been researched through out the semester.

## C. Required work:

### I. Attendance

Attendance is **mandatory**. Missing classes will adversely affect the student's grade as well as their ability to keep up with the class. Students should remember that any absences from class might also adversely affect the class participation grade used in determining their final grades. Missing more than two classes will lower the final grade one full letter.

✔ If you need to miss class due to health, personal, or athletic reasons, **please notify me** in advance (*if possible*) or on the day of class. If an emergency arises, the Dean's Office can assist you by providing an official excuse note. And remember, if you miss a class for any reason, you are responsible for staying current regarding assignments and announcements.

### II. Participation in class and preparation

This class is directed towards the development of oral and written communication. Therefore, a strong emphasis is placed on listening, comprehension and speaking skills. Accordingly, you are required to be involved in class activities, and must show your preparation by participating in the discussions and completing all individual and/or group exercises. **Participation is a key factor in the language-learning process.**

✔ It is essential that you study and complete assigned material outside of class.

### III. Assignments

There will be no formal exams. Grades will be based on performance in the following assignments with emphasis on fluency, correctness, and content:

- **Grammar and written exercises.** You will complete Spanish grammar exercises both in and out of class in order to help you master the structures of the language. Please familiarize yourself with the grammar structures prior to each class. Preparation **will** make the difference!
- **Compositions.** Five compositions will be assigned throughout the course of the semester. The compositions must be word-processed, double spaced, using a 12-size font. Accents must be typed into the documents. All compositions must be submitted through the e-Companion site of this course in order to receive a grade.
- **Written comments.** To expand your Spanish vocabulary and cultural awareness, particularly in regard to contemporary events and issues in Latin America and Spain, you are required to read a Hispanic newspaper on the web and/or listen to the Audio Magazine *Puerta del sol* and write a weekly comment about a relevant event. All commentaries must be submitted through the e-Companion site of this course in order to receive a grade.
- **Class discussions.** Since this is a conversation course, you will be given a chance to converse on various topics each class. You are required to read in advance about each theme and to demonstrate it in class through active oral participation. It is necessary that you take responsibility for the learning process, are prepared to share ideas and opinions, cooperate in groups, and make a consistent effort to communicate entirely in Spanish.
- **Films.** These activities are designed to help you familiarize with the different accents of Spanish as well as gaining knowledge of the culture.

→ Films are on **reserve** in the **Library**, and you are required to see them outside the classroom and afterwards to hand in a written report in class by the due date.

TITLE: “*María full of grace*” → Report due **March 23<sup>th</sup>**

TITLE: “*Under the same moon*” → Report due **April 13<sup>th</sup>**

**Any work that will receive a grade must be individual and independent work.**

**IMPORTANT** ► Homework and other assignments are due on the day specified in the calendar. **No credit for late work.**

- **Oral presentation.** You are required to do a 7-8 minute oral presentation completely in Spanish. You will select a relevant event or series of events from a Hispanic newspaper and organize an interesting presentation for the class by the due date. You must include images or videos but no written descriptions.

Following the presentation, your classmates will have the opportunity to ask questions and provide commentary. You are expected to prepare and to practice before performing in class. Guideline cards in English/Spanish are allowed. (But not reading from a script!)

Aspects to be graded are organization, vocabulary, correctness of the language, and performance.

➤ Oral Presentation Date: → **April 27<sup>th</sup>**

## D. Grading Criteria

### I. The CCC grading scale is as follows:

93-100% A	80-82% B-	69-60% D
90-92% A-	77-79% C+	Below 60% F
86-89% B+	72-76% C	
83-85% B	70-71% C-	

### II. The grade breakdown by percentages is as follows:

Class discussions (in Spanish) & preparation	15%
Grammar & written exercises	20%
Films	10%
Compositions	25%
Oral presentation	10%
Written commentaries	20%

## E. Class Policies

### I. Make-up

There will be **no make-up assignments**. There will be no **make-up day for the Oral Presentation**. Assignments must be completed and turned in on days specified by the instructor unless there is an excused absence (otherwise the student will receive a 0).

### II. Plagiarism

Copying from other students or providing other classmates with answers to assignments, all constitute plagiarism and will result in an immediate F for the course. Second offenses are dealt with in the CCC student handbook and usually involve suspension.

### III. Classroom Protocol

Besides completing all assignments, the student is required to read the assigned pages and prepare the material for the class in advance. During class we will practice using the textbook exercises; however, I strongly recommend completing additional textbook exercises after class. I encourage the use of Spanish forms of courtesy to interact with other students and with the instructor. In class the student is required to maintain polite behavior at every moment. In order to preserve an environment free of distractions, **please avoid late arrivals or early departures. No food in the classroom.**

### IV. Disabilities

Students with documented learning disabilities who may need academic accommodation should discuss these needs with their instructor as soon as possible. Students with disabilities who wish to request accommodations should contact the Academic Services Office.



## V. Honor Code


I fully support the Cedar Crest College Honor Code and the Classroom Protocol code as stated in the Customs Book.

## F. Tentative Calendar (Note: This calendar is subject to change depending on class needs.)

<i>Date</i>	<i>Main topics</i>	<i>Tarea</i> <i>(Due before the following class)</i>
Enero 19  <i>SEMANA 1</i>	Course introduction  Perspectivas: P. 2-9 Vocabulario preliminar Interacción 1 Interacción 2 Interacción 3	<ol style="list-style-type: none"> <li>1. Review the <i>e-Companion</i> section of this course and choose your Hispanic newspaper – Webliografía</li> <li>2. Por escrito: Completar ejercicios 1, 2, 3 pp. 92-98</li> <li>3. Perspectivas: Completar ejercicios 1-1, 1-2, 1-3 pp. 10-14</li> <li>4. Conversación: Leer pp. 95-97 y preparar opinión.</li> </ol>
Enero 26  <i>SEMANA 2</i>	Conversación y controversia: P. 94 La salud y la medicina  Por escrito: P. 92-98 El pretérito absoluto  Perspectivas: P. 10-20 El misterio de los delfines Nadar con delfines: Primavera: La estación de la renovación.	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicios 4, 5 pp. 98-103</li> <li>2. Perspectivas: Completar ejercicios 3-1, 3-2 pp.20-24</li> <li>3. Conversación: Leer pp. 106-109 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>1</sup> <i>Periódico</i></li> </ol>
Feb. 02  <i>SEMANA 3</i>	Conversación y controversia: P. 106 La censura  Por escrito: P. 98-103 La narración (1) El uso del pretérito absoluto  Perspectivas: P. 20-27 Así será el mundo Tiras <eco cómicas>	<ol style="list-style-type: none"> <li>1. Por escrito: <b>Composición #1</b> Quinta entrada del cuaderno pp. 103</li> <li>2. Perspectivas: Completar ejercicios 4-1, 4-3 pp.28-31</li> <li>3. Conversación: Leer pp. 117-119 y preparar opinión.</li> </ol>

<p>Feb. 09</p> <p><b>SEMANA 4</b></p>	<p>Conversación y controversia: P. 116 El suicidio</p> <p>Perspectivas: P. 28-36 Galoxi en la Isla del Coco Galoxi, Nuevas fuentes El dueño del mundo</p> <p>Por escrito: P. 105-108 El imperfecto</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicio 7, pp. 110-112</li> <li>2. Perspectivas: Completar ejercicios 5-1, 5-2, 5-3 pp. 20-24</li> <li>3. Conversación: Leer pp. 128-130 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>2</sup> <i>Periódico</i></li> </ol>
<p>Feb. 16</p> <p><b>SEMANA 5</b></p>	<p>Conversación y controversia: P. 127 Las armas de fuego</p> <p>Perspectivas: P. 37-43 El indio y los animales</p> <p>Por escrito: P. 108-112 Usos del imperfecto</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicio 8 pp. 113-117</li> <li>2. Perspectivas: <b>Composición # 2</b> pp. 44</li> <li>3. Conversación: Leer pp. 139-141 y preparar opinión.</li> </ol>
<p>Feb. 23</p> <p><b>SEMANA 6</b></p>	<p>Conversación y controversia: P. 139 Las Naciones Unidas</p> <p>Perspectivas: P. 37-43 Misterios de civilizaciones pasadas: Parte 1, 2, 3.</p> <p>Por escrito: P. 112-118 Contrastes del pretérito absoluto y el imperfecto.</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicios 9 y 10 pp. 119-120</li> <li>2. Perspectivas: Completar ejercicios 1-1, 1-2 pp.53-57</li> <li>3. Conversación: Leer pp. 143-144 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>3</sup> <i>Periódico</i></li> </ol>
<p>Marzo 02</p> <p><b>SEMANA 7</b></p>	<p>Conversación y controversia: P.142 La pena capital...muerte</p> <p>Perspectivas: P. 53-58 Guernica de Picasso</p> <p>Por escrito: P. 120-124 El complemento indirecto</p>	<ol style="list-style-type: none"> <li>1. Por escrito: <b>Composición #3</b> Sexta entrada del cuaderno pp. 125</li> <li>2. Perspectivas: Completar ejercicio 1-4 (1, 2, 3) pp.58 Completar ejercicio 1-5 (1, 2, 6) pp.60</li> <li>3. Conversación: Leer pp. 155-157 y preparar opinión.</li> </ol>
<p>Marzo 09</p> <p><b>SEMANA 8</b></p>	<p><b>** NO CLASS – Spring Break **</b></p>	

<p>Marzo 16</p> <p><b>SEMANA 9</b></p>	<p>Conversación y controversia: P. 154 Herencia y el medio ambiente</p> <p>Perspectivas: P. 58-65 Cuadro de Guernica Guerra – Miguel Hernández Lamento Borincano</p> <p>Por escrito: P. La narración (2) Ejercicio 11</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicio 12 pp. 131-132</li> <li>2. Perspectivas: Completar ejercicio 3-1, pp. 67-70</li> <li>3. Conversación: Leer pp. 164-166 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>4</sup> <i>Periódico</i></li> <li>4.  Film: María full of grace * Contestar preguntas</li> </ol>
<p>Marzo 23</p> <p><b>SEMANA 10</b></p>	<p>Por escrito: P. 163 El narcotráfico</p> <p>Perspectivas: P. 67-70 La vida contradictoria de Eva</p> <p>Por escrito: P. 130-132 El tiempo transcurrido</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicio 13 pp. 132-136</li> <li>2. Perspectivas: Completar ejercicios 3-6, 3-8, 3-10 pp. 72-75</li> <li>3. Conversación: Leer pp. 174-175 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>5</sup> <i>Periódico</i></li> </ol>
<p>Marzo 30</p> <p><b>SEMANA 11</b></p>	<p>Conversación y controversia: P. 173 Fumar o no fumar</p> <p>Perspectivas: P. 71-77 La razón de mi vida</p> <p>Por escrito: P. 132-136 Los relacionantes</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicio 14 pp. 137-140</li> <li>2. Perspectivas: Completar ejercicios 4-3, 4-6, 4-9 pp. 84-86</li> <li>3. Conversación: Leer pp. 183-185 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>6</sup> <i>Puerta del Sol</i></li> <li>5.  Under the same moon * Contestar preguntas</li> </ol>
<p>Abril 06</p> <p><b>SEMANA 12</b></p>	<p align="center">** NO CLASS ** <i>Follow Monday Schedule</i></p>	

<p>Abril 13</p> <p><b>SEMANA 13</b></p>	<p>Conversación y controversia: P. 183 El Spanglish</p> <p>Perspectivas: P. 81-86 Historia de la pícara Mafalda</p> <p>Por escrito: P. 136-140 Estrategias de la comunicación escrita (3)</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicios 15, pp. 141-142</li> <li>2. Perspectivas: Completar ejercicio 5-2 (1, 4, 6) pp.90</li> <li>3. Conversación: Leer pp. 188-190 y preparar opinión.</li> <li>4. E-Companion: Escribir comentario<sup>7</sup> <i>Periódico</i></li> </ol>
<p>Abril 20</p> <p><b>SEMANA 14</b></p>	<p>Conversación y controversia: P. 187 Actitud ciudadana</p> <p>Perspectivas: P. 87-91 Apocalipsis</p> <p>Por escrito: P. 136-140 La <i>se</i> recíproca</p>	<ol style="list-style-type: none"> <li>1. Por escrito: Completar ejercicios 16, 17, 18 pp. 143-146</li> <li>2. Perspectivas: <b>Composición # 4</b> pp. 92-93</li> <li>3. Conversación: Leer pp. 214-216 y preparar opinión.</li> </ol>
<p>Abril 27</p> <p><b>SEMANA 15</b></p>	<p>Conversación y controversia: P. 213 La educación</p> <p>Por escrito: P. 142-149 La narración (3) Ejercicio 19 Primer paso narración</p>	<ol style="list-style-type: none"> <li>1. Por escrito: <b>Composición # 5</b> Completar <b>Segundo paso</b> de la composición descriptiva. pp. 150 (Esta es la versión final)</li> </ol> <p>➤ Preparar la presentación oral</p>
<p>Abril 27</p> <p><b>SEMANA 16</b></p>	<p> <b>PRESENTACIONES ORALES</b></p>	